Objective
The student will read with proper phrasing, intonation, and expression in connected text.

Materials
- Play script
  Locate appropriate scripts from various sources (e.g., Internet). Make multiple copies.
  Option: Choose stories with dialogue-rich text and develop scripts within students’ instructional-independent reading level range.
- Highlighters
  Highlight specific parts on copies of script.

Activity
Students rehearse and read text using a reader’s theater format.
1. Provide each student with a copy of the selected script with specific parts highlighted.
2. Taking turns, students read assigned parts of the script while providing assistance to one another with unknown words and/or phrasing, intonation, and expression.
3. Change characters and continue until every student has a turn reading each part.
4. Peer evaluation

Extensions and Adaptations
- Perform play for class.
- Perform script like an old fashion radio show including sound effects.
- Audio tape performance for analysis or use in the listening center.
- Evaluate after reader’s theater or reading other text (Activity Masters F.019.SS1 and F.019.SS2).
Self-Evaluation

Today I read:

What I liked about how I read today:

What I did not like about how I read today:

As I read, I noticed that I was good at the following:

As I read, I noticed that I need to improve the following:

I can improve by:
This is how I think ______________ did in reading:

Student Name

Title: ____________________________

- Accuracy—Words in text were read correctly.
  - Awesome
  - Good
  - Fair

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- Rate—Text was read at a good speed; not too fast or slow.
  - Awesome
  - Good
  - Fair

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- Expression—Text was read with feeling and the right tone.
  - Awesome
  - Good
  - Fair

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- Phrasing—Text was read in phrases, not word by word or choppy.
  - Awesome
  - Good
  - Fair

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One thing I would suggest is:

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