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Student Progress Record for Communication

Interactive features available when using Acrobat Reader:

- Type student names.
- *Enter UI (Urgent Intervention red), IN (Intervention yellow), OW (On Watch blue), AB (At/Above Benchmark green) in the box to indicate progress.
- Use these data to form small groups for differentiated instruction.

		Student Names															
	Florida's B.E.S.T. ELA Benchmarks																
ELA.5.C.1 Communicating Throu	gh Writing																
Demonstrate fluent and legible cursive writing skills.	ELA.5.C.1.1																
Write personal or fictional narratives using a logical sequence of events and demonstrating an effective use of techniques such as dialogue, description, and transitional words are phrases.	ELA.5.C.1.2																
Write to make a claim supporting a perspective with logical reasons, relevant evidence from sources, elaboration, and an organizational structure with varied transitions.	ELA.5.C.1.3																
Write expository texts about a topic, using multiple sources and including an organizational structure with varied transitions.	ELA.5.C.1.4																
Improve writing by planning, revising, and editing, with guidance and support from adults and feedback from peers.	ELA.5.C.1.5																
ELA.5.C.2 Communicating Orally	I	1	1	1		1	1	1	1								
Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, clear pronunciation, and appropriate pacing.	ELA.5.C.2.1																







		Student Names																
	Florida's B.E.S.T. ELA Benchmarks																	
ELA.5.C.3 Following Conventions															 	 		
Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.	ELA.5.C.3.1																	
ELA.5.C.4 Researching																		
Conduct research to answer a question, organizing information about the topic and using multiple reliable and valid sources.	ELA.5.C.4.1																	
ELA.5.C.5 Creating and Collabora	ting																	
Arrange multimedia elements to create emphasis and/or clarity in oral or written tasks.	ELA.5.C.5.1																	
Use digital writing tools individually or collaboratively to plan, draft, and revise writing.	ELA.5.C.5.2																	

For full understanding of each benchmark, see the benchmark clarifications and appendices provided in the <u>B.E.S.T.</u> <u>ELA Standards</u>.

*Cut Scores

Urgent Intervention (UI) Evidence supports the student is at the early stages of skill acquisition. If the student scores below the 10th percentile when assessing this skill using progress monitoring tools and other school-based assessment methods, then urgent intervention is needed.

Intervention (IN) Evidence supports the student showing an increased understanding of the skill. If the student scores between the 10th and 24th percentiles when assessing this skill using progress monitoring tools and other school-based assessment methods, then intervention is needed.

On Watch (OW) Evidence supports the student's ability to apply the skill consistently and independently. If the student scores between the 25th and 39th percentile when assessing this skill using progress monitoring tools and other school-based assessment methods, then proceed with an on-watch approach providing intervention and/or instructional plan as needed.

At/Above Grade Level (AB) Evidence supports the student's ability to apply the skill consistently and independently. If the student scores at or above the 40th percentile when assessing this skill using progress monitoring tools and other school-based assessment methods, then proceed with instructional plan and/or provide enrichment.

Glossary

Claim – to say something that is true or is a fact, although you cannot prove it and other people might not believe it; a statement that something is true or is a fact, although other people might not believe it.





Demonstrate - to show or make something clear; to show something and explain how it works.

Evidence – Source-based information including facts, figures, and details used to support the writer or speaker's central idea or claim.

Expository – of, relating to, or containing exposition; explaining or describing something.

Legible – handwriting clear enough to read.

Logical – according to a proper or reasonable way of thinking; according to what is reasonably expected.

Multimedia – using, involving, or encompassing several media such as text, image, audio, video, and/or animation.

Narrative - something (as a story) that is told in full detail.

Organize – to put things into a particular arrangement, order, or structure.

Perspective – a particular attitude toward or way of regarding something.

Phrase – a group of two or more words that express a single idea but do not usually form a complete sentence; a brief expression that is commonly used.

Relevant – related to a subject or to something happening or being discussed.

Reliable – of a source, trustworthy without any biases or conflict of interest related to the topic.

Research – careful study that is done to find and report new knowledge about something; the activity of getting information about a subject.

Revise – dealing with the text as a whole, addressing strengths and weaknesses, arguments, focus, support, evidence, voice, and mechanical issues. Note: Revise doe does not mean to rewrite the entire piece of writing.

Sequence – a series of related things or events, or the order in which things or events follow each other.

Source – a person, text, document, or primary reference work that provides information.

Structure – to plan, organize, or arrange the parts of something; the way that something is arranged or organized.

Support – information and evidence used to prove or corroborate something; using information or evidence to show or seem to prove something to be true.

Technique – a way of performing a skillful activity, or the skill needed to do it.

Topic – someone or something that people talk or write about.

Transition – to shift from one thing to another smoothly and without interruption; words, phrases, clauses, or sentences used to connect ideas and move the reader or listener through a response.

Valid – of a source, truthful in respect to the information presented.