

3 Student Progress Record for Comprehension

Interactive features available when using Acrobat Reader:

- Type student names.
- *Enter UI (Urgent Intervention - red), IN (Intervention - yellow), OW (On Watch - blue), AB (At/Above Benchmark - green) in the box to indicate progress.
- Use these data to form small groups for differentiated instruction.

		Student Names																			
Florida's B.E.S.T. ELA Benchmarks																					
ELA.3.R.1 Reading Prose and Poetry																					
Explain how one or more characters develop throughout the plot in a literary text.	ELA.3.R.1.1																				
Explain a theme and how it develops, using details, in a literary text.	ELA.3.R.1.2																				
Explain characters' perspectives in a literary text.	ELA.3.R.1.3																				
Identify types of poems: free verse, rhymed verse, haiku, and limerick.	ELA.3.R.1.4																				
ELA.3.R.2 Reading Informational Text																					
Explain how text features contribute to meaning and identify the text structures of chronology, comparison, and cause/effect in texts.	ELA.3.R.2.1																				
Identify the central idea and explain how relevant details support that idea in a text.	ELA.3.R.2.2																				
Explain the development of an author's purpose in an informational text.	ELA.3.R.2.3																				
Identify an author's claim and explain how an author uses evidence to support the claim.	ELA.3.R.2.4																				
ELA.3.R.3 Reading Across Genres																					
Identify and explain metaphors, personification, and hyperbole in text(s).	ELA.3.R.3.1																				

Compare and contrast - to note what is similar and different about two or more things.

Free verse - poetry that does not rhyme or have a regular meter.

Haiku - a Japanese poetic form that consists of three lines, with five syllables in the first line, seven in the second, and five in the third.

Limerick - a five-line poem that consists of a single stanza, an AABBA rhyme scheme, and whose subject is a short, pithy tale or description.

Perspective - a particular attitude toward or way of regarding something.

Plot - a sequence of connected events that make up the narrative of a literary text.

Relevant - related to a subject or to something happening or being discussed.

Rhymed verse - a work of poetry that contains rhyming vowel sounds at particular moments

Text features - the components of a story or article that are not the main body of text, including the table of contents, index, glossary, headings, bold words, sidebars, pictures and captions, and labeled diagrams.

Theme - the underlying message or big idea of a talk, book, film, or other work.