



Poetic License

Objective

The student will read with proper phrasing, intonation, and expression in reading connected text.

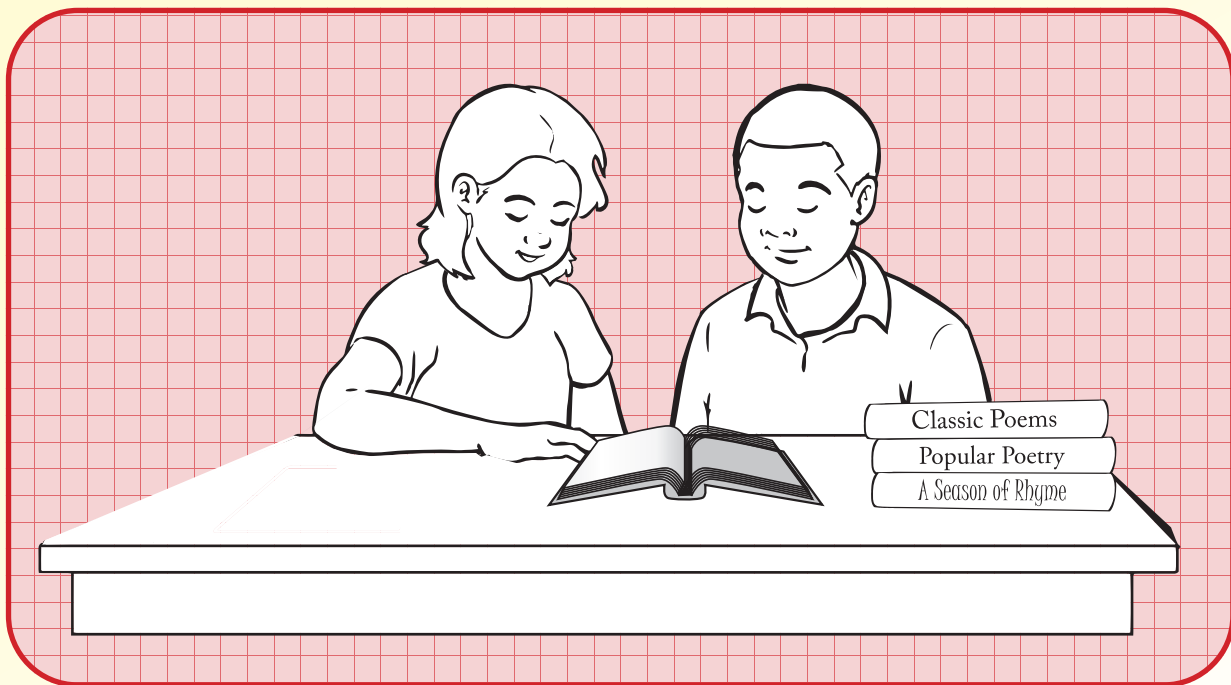
Materialst

- ▶ Poetry
Choose poetry within lower performing students' instructional-independent reading level range.
Make two copies of each poem.

Activity

Students read poems with a partner of equal or higher reading ability.

1. Rank students by reading ability from highest performing to lowest performing. Split the class in half and pair the top ranked high-performing student with the top ranked low-performing student. Continue pairing in that order.
2. Provide each student with a copy of the same poem. Students face each other.
3. Working in pairs, student one (the higher-performing student) reads the assigned poem or stanza aloud. Student two (the lower-performing student) reads along silently.
4. Student two reads the same poem or stanza using the same phrasing and expression while student one assists.
5. Reverse roles and repeat the activity.
6. Peer evaluation



Extensions and Adaptations

- ▶ Take turns reading poetry, with one student reading a stanza and other students choral reading the refrain.
- ▶ Alternate reading a poem line-by-line or stanza-by-stanza with a partner.
- ▶ Discuss the meaning of the poem.